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EXPERIENCE

GBV PRINTING SERVICES, Bethpage, NY
Graphic Designer

December 2005 — Present

- Consult with clients to design pieces that will meet their functional needs while adding an aesthetic sense to their existing vision.
- Experience with a variety of formats and projects including, but not limited to, logos and identity, ads, direct mail pieces, newsletters, journals, brochures and package design.
- Responsible for pre-press duties including creation of layouts in Dynastrip and plate production, using the digital plate maker.
- Update information on existing templates.

NO PUN INTENDED, West Islip, NY
Freelance Graphic Designer

May 2007 — December 2008

- Worked closely with a team of designers, as well as independently, on an array of both small and large scale printed pieces; from ads and other promotional pieces, stationary to "pod" covers, truck skins and signs.
- Created the look, feel, and functionality of websites.

LONG ISLAND PRESS, Garden City, NY
Production Artist

March 2005 — August 2005

- As a "catch-all" production artist, collaborated on the creation of the weekly paper, and created a variety of ads at request of sales staff and the Head of Advertising.
- Worked on miscellaneous outside projects for the parent company, the Morey Organization, such as designing menus for Max and Dunns and other assorted literature handouts.

PROGRESSIVE TAPE CORPORATION, Bay Shore, NY
Graphic Designer

February 2004 — February 2005

- Worked closely with clients to represent their musical vision for their new album or demo by creating CD art and promotional materials.

SKILLS

Adobe Photoshop, Adobe Illustrator, Adobe Indesign, Quark XPress,
Flash, Dreamweaver, Nexus System, Dynastrip

EDUCATION

BRIARCLIFFE COLLEGE, Bethpage NY
AAS Graphic Design, December 2003
Photo Expo Winner Fall 2003

SUNY BINGHAMTON, Binghamton, NY
BA Studio Art, May 2002
BA Sociology, , May 2002